

Application for a provisional statement to be granted under the Licensing Act 2003

please complete section (B)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/We (Insert name(s) of applicant) apply for a provisional statement under section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises Details Postal address of premises or, if none, ordnance survey map reference or description Postcode Post town Telephone number at premises (if any) £ Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick all that apply an individual or individuals * please complete section (A) b) a person other than an individual * as a limited company/limited liability please complete section (B) partnership as a partnership (other than limited liability) please complete section (B) ii iii as an unincorporated association or please complete section (B)

other (for example a statutory corporation)

iv

c)	a recog	nised clu	ıb					please compl	lete section (B)
d)	a charity							please compl	lete section (B)
e)	the proprietor of an educational establishment						please compl	lete section (B)	
f)	a health service body							please compl	lete section (B)
g)	Standar	n who is ds Act 2	2000 (c1	4) in r	espect of	2 of the Care an		please compl	lete section (B)
ga)	1 of the	erson who is registered under Chapter 2 of Part please complete section (B) f the Health and Social Care Act 2008 (within meaning of that Part) in an independent spital in England						B)		
h)		of officer d and Wa		ce of a	police f	orce in		please compl	lete section (B)
* If y		pplying	as a pers	son de	scribed i	n (a) or (b) p	ease co	onfirm (by tick	ting one box	
• I am carrying on or proposing to carry on a business which involves the use of the										
'							1088 WI	iicii iiivoives u	ie use of the	
	prem	carrying iises for i making	licensab	ole acti	vities; or	•	.css w1.	icii ilivoives ti	ie use of the	
	prem	nises for making	licensab	ole acti lication	vities; on n pursua	•	iess wi	ich mvolves u	ie use of the	
	• I am	nises for making statute	licensab the appl ory func	ole acti lication ction or	vities; on n pursuar r	•			ie use of the	
•	• I am	making statute a func	licensab the appl ory func ction dis	ole acti lication ction of scharge	vities; on n pursual r ed by vir	nt to a	ajesty's		ie use of the	
•	premo	making statute a func	licensab the appl ory func ction dis	ole acti lication ction of scharge	vities; on n pursual r ed by vir	nt to a	ajesty's		ie use of the	
(A)]	premoternian premo	making statute a func	licensab the appl ory func ction dis	ole acti lication ction of scharge	vities; on n pursual r ed by vir	nt to a tue of Her M as applicable	Oth	s prerogative	ie use of the	
(A) l Mr Surn	Premote I am O INDIVII ame	making statute a func DUAL A Mrs	licensab the appl ory func ction dis	ole acti lication ction of scharge	vities; on n pursual r ed by vir	nt to a tue of Her M as applicable Ms	Oth	er Title (for mple, Rev)		
(A) l Mr Surn	premoternian premo	making statute a func DUAL A Mrs	licensab the appl ory func ction dis	ole acti lication ction of scharge	vities; on n pursual r ed by vir	nt to a tue of Her M as applicable Ms	Oth	er Title (for mple, Rev)	ase tick yes	
(A) I Mr Surn I am	Premoved I am o o o o o o o o o o o o o o o o o o	making statute a function of the statute of the sta	the applory function dis	ole acti lication ction of scharge	vities; on n pursual r ed by vir	nt to a tue of Her M as applicable Ms	Oth	er Title (for mple, Rev)		
(A) I Mr Surn I am Curr diffe	Premoved I am o o o o o o o o o o o o o o o o o o	making statute a function of the statute of the sta	the applory function dis	ole acti lication ction of scharge	vities; on n pursual r ed by vir	nt to a tue of Her M as applicable Ms	Oth	er Title (for mple, Rev)		
(A) I Mr Surn I am Curr diffe addre	I am Individual ame Is years In the postal ame arent from the session and the postal ame are the postal ame	making statute a function of the statute of the sta	the applory function dis	ble acti lication etion of scharge ANTS Miss	vities; on n pursual r ed by vir	nt to a tue of Her M as applicable Ms	Oth	er Title (for mple, Rev)		

${\bf SECOND\ INDIVIDUAL\ APPLICANT\ (if\ applicable)}$

Mr Mrs Miss	Ms [Other Title (for example, Rev)	
Surname	First r	names	
I am 18 years old or over	-	□ P	lease tick yes
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
(B) OTHER APPLICANTS Please provide name and registered ad give any registered number. In the cas body corporate), please give the name	e of a partners	nip or other joint v	venture (other than a
Name			
Address			
Registered number (where applicable)			
Description of applicant (for example, pa	nrtnership, comp	any, unincorporate	d association)
Telephone number (if any)			
E-mail address (optional)			

What is the nature of your interest in the premises?	
Part 3 – Schedule of works	
Is the premises	Please tick as appropriate
about to be constructed being extended or altered	
Please give details of the work and please attach plans of the work being done at the premises	or about to be done
Please give particulars of the premises to which the application relates (please 1)	read guidance note

** 111	Thich licensable activities will the premises be used for?						
Prov	Please tick apply Plays (optional fill in box A)						
a)							
b)	films (optional, fill in box B)						
c)	indoor sporting events (optional, fill in box C)						
d)	boxing or wrestling entertainment (optional, fill in box D)						
e)	live music (optional, fill in box E)						
f)	recorded music (optional, fill in box F)						
g)	performances of dance (optional, fill in box G)						
h)	anything of a similar description to that falling within (e), (f) or (g) (option box H)	onal, fill in					
Pro	vision of late night refreshment (optional, fill in box I)	Г					
	vision of late night refreshment (optional, fill in box I) oply of alcohol (optional, fill in box J)						
<u>Sup</u>	oply of alcohol (optional, fill in box J)						
Sup Con							
Sup Con Par	oply of alcohol (optional, fill in box J) mplete boxes K, L and M (optional) t 4 – OPTIONAL – you may fill in this section if you choose to						
Sup Con Par	oply of alcohol (optional, fill in box J) mplete boxes K, L and M (optional)						
Sup Con Par	oply of alcohol (optional, fill in box J) mplete boxes K, L and M (optional) t 4 – OPTIONAL – you may fill in this section if you choose to						
Sup Con Par	oply of alcohol (optional, fill in box J) mplete boxes K, L and M (optional) t 4 – OPTIONAL – you may fill in this section if you choose to						
Sup Con Par	oply of alcohol (optional, fill in box J) mplete boxes K, L and M (optional) t 4 – OPTIONAL – you may fill in this section if you choose to						
Sup Con Par	oply of alcohol (optional, fill in box J) mplete boxes K, L and M (optional) t 4 – OPTIONAL – you may fill in this section if you choose to						

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note 7		(Product road gardanies note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue					
Wed			State any seasonal variations for performing plays (please rea guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidan	ose listed in th	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of read guidance note 5)	of films (please	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	listed in the	<u>for</u>
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	s (please r ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note6)		
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Standa	Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)		(preuse read guramite nett b)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the playing of recorded must (please read guidance note 5)		<u>c</u>
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)		(position of the great section of	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 5)	ce of dance (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidants).	nose listed in tl	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	t falling within	<u>1</u>
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(F-1111) (F-1111)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance		
Sat			note 6)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of a guidance note 5)	dcohol (please	read
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidant)	listed in the	<u>for</u>
Fri					
Sat					
Sun					
K					
matte	rs ancilla	ry to the i	It entertainment or services, activities, other enteruse of the premises that may give rise to concern is lance note 9).		

Hours premises are open to the public Standard timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

${f M}$ Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c,d and e) (please read guidance note 10)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
a) The prevention of public naissance
e) The protection of children from harm
c) The protection of emitteen from narm

Checklist:

Plea	se tick to in	dicate agreemen	nt			
•	I have made	e or enclosed pay	ment of the fee.			
•	I have enclo	osed the plans of	the works to be done at the prem	ises.		
•	I have sent where apple		plication and the plan to responsi	ble authorities	and others	
•	I understan	d that I must now	v advertise my application.			
•	I understande be rejected.		comply with the above requireme	ents my applic	cation will	
A F. WH TO	ALSE STAT O MAKE A A FINE OF	TEMENT IN OR FALSE STATE ANY AMOUNT		HIS APPLIC	ATION. THO	SE
Part	5 – Signatur	es (please read	guidance note 11)			
			cant's solicitor or other duly au the applicant, please state in w			e
Sign	ature					
Date	2					
Cap	acity				_	
autł		t (please read gui	e of 2 nd applicant or 2 nd applica idance note 13). If signing on be			s e
Sign	ature					
Date	2					
Cap	acity					
		here not previous please read guida	sly given) and postal address for ance note 14).	corresponden	ce associated w	vith
Post	town			Postcode		
	phone numb					
If yo	ou would pre	fer us to correspo	ond with you by e-mail, your e-m	ail address (o _l	ptional).	

Notes for Guidance

- Describe the premises, for example the type of premises, their general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and

- (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.